



Printmaking

Printmaking provides students with basic background knowledge and relevant skills in printmaking for work in industry or as a recreational skill. The Visual Art Process Diary (VAPD), documents the exploration of a range of printing techniques. There are no prerequisites for this course.

The Visual Arts Process Diary (VAPD) and print materials are supplied. It is expected that students obtain their own basic equipment for the beginning of the year.

Printmaking

Course Hours	240 hours
Course Type	Board Endorsed
Duration	2 years
Unit Value	2 Unit Preliminary 2 Unit HSC

CAREER PATHWAYS

Graphic Design, Diversional Therapy, Childcare Work, Photography, Retail Display and Interior Design.

ASSESSMENT

Please note, students in this Board Endorsed Course will NOT be required to sit a HSC exam. This course is assessed by the College and the result will appear on his/her Higher School Certificate.

BASIC EQUIPMENT REQUIRED

HB, 2B & 4B pencils, black Fineliner, eraser, pack of 12 colouring pencils, Texas, display folder, scissors and glue.

ANTICIPATED COURSE COSTS

YEAR 11 - \$70

YEAR 12 - \$70

Topics Studied Include...

- Introduction to Printmaking
- Elements of art and principles of design
- Linocut printing
- Etching
- Screen printing
- Printmaking - Origins and conventions
- Major Printmaking project
- Print for decoration and display
- Printing on ceramic surfaces
- Printing in the community
- Printing for profit
- Mixed media project



To find out more scan the QR code or visit [newmancollege.live/courses/printmaking/](https://www.newmancollege.edu.au/live/courses/printmaking/)

