



Visual Design

Visual Design provides students with opportunities to pursue their abilities and interests in a range of design fields. These fields may include graphic design, wearable design, product design and interior/exterior design. This design knowledge can provide the basis for further study and be applied to a range of careers.

The Visual Art Process Diary (VAPD) documents the exploration of ideas and the design process.

There are no prerequisites for this course. All students are supported to develop their creativity and skills.

The Visual Arts Process Diary (VAPD) and most materials are supplied. It is expected that students obtain their own basic equipment for the beginning of the year.

CAREER PATHWAYS

Graphic Design, Fashion Design, Illustration, Photography, Floristry, Retail Display and Interior Design.

ASSESSMENT

Please note, students in this Content Endorsed Course will NOT be required to sit a HSC exam. This course is assessed by the College and the result will appear on his/her Higher School Certificate.

BASIC EQUIPMENT REQUIRED

HB, 2B & 4B pencils, black Fine liner, eraser, pack of 12 colouring pencils, markers, display folder, scissors and glue.

Printmaking

Course Hours	240 hours
Course Type	Content Endorsed
Duration	2 years
Unit Value	2 unit Preliminary 2 unit HSC

Topics Studied Include...

- Introduction to Visual Design
- Elements and principles of design
- Illustration & Cartooning
- Jewellery Making
- Screen printing on fabric
- Designing publications
- Major Design project



To find out more scan the QR code to visit newmancollege.live/courses/visual-design



For information on subject-specific costs scan the QR code to visit newman.nsw.edu.au/fees-explained

